

SINGER'S ROMAN MISSION



FRENCH connections for Epping cabaret artiste Lynn Holland have resulted in a trip to Romania this Saturday.

Lynn's performances of Edith Piaf's world renowned numbers have brought her engagements before the French community in England, including at the famous Chanteuse's Memorial Service at the Church of Notre Dame de France, London.

She has now been invited to join a 30-strong group of singers and musicians who are flying to Bucharest to celebrate the opening of the St Laurence Children's Hospice, Chernavoda.

Founded to provide Christian love and care for sick babies and children through the vision of Rev Dr John Walmsley, vicar of St Laurence Church, Ilford, the hos-

pice is due to be officially opened by President Iliescu on Sunday.

Lynn, from Ivy Chimneys, will also take part in various church services and a variety concert at the National Theatre, Bucharest, during her five-day stay.

She is a widely experienced and versatile singer/musician/ songwriter/actress who studied opera and piano from the age of eight.

Television and nightclub played a great part in her life until her marriage and the arrival of a son required her to scale down her engagements.

She has paid tribute to Piaf in appearances at Le Cafe de Piaf, Waterloo Station, in the Royal Festival Hall foyer, the streets of Covent Garden, and was recently asked to appear at the Piano Bar Zinc, Paris.

Singer Lynn has No Regrets at 4am alarm call

SINGER songwriter Lynn Holland set the alarm for 4.30am on Monday to pay tribute to Edith Piaf on the 30th anniversary of the famous French chanteuse's death.

Lynn appeared on GMTV singing the Little Sparrow's most well-loved number, Non, Je Ne Regrette Rien.

Although by no means her first appearance on television, it was the first for some time and she launched into a faultless performance with no rehearsal.

"Having been picked up by their car I had time for no more than a cup of a tea, a visit to make-up and a quick four-bar sound check before I was going out live," she said.

Accompanied by her regular pianist David Harrod, the Epping singer gave a ringing interpretation of the No Regrets classic in true powerful Piaf style.

Wearing a plain black dress typical of Edith's originals, even her fine-pencilled eyebrows brought back memories of the tragic little woman who died in 1963 but still brings pleasure to many with her songs.

Lynn, from Ivy Chimneys, has a large repertoire of Piaf's songs and as well as a cabaret turn called Piaf, Jazz and More, has paid tribute to her in many locations, including the Royal Festival Hall foyer, the streets of Covent Garden and in Paris.

A widely experienced and versatile musician, she studied opera and piano from childhood and last year took part in the opening of the St Laurence Children's Hospice, in Romania.

Still performing regularly

at private functions and in clubs she cut back her appearances once her son was born.

Matthew, now aged seven, has seen his mother live on stage but could not wait to run the video when he got back from school on Monday, scarcely able to believe that his mother was appearing on his favourite channel.